

# MARCH AND PROCESSION OF BACCHUS Arr. R. Burns 2007,8

The musical score is arranged in nine staves, each with a 2/4 time signature. The key signature is one flat (B-flat). The parts are as follows:

- sop 1:** Treble clef. Active melody with eighth and sixteenth notes, including a triplet in the first measure.
- sop 2:** Treble clef. Mostly rests, with a melodic line starting in the fifth measure.
- sop 3:** Treble clef. Mostly rests, with a melodic line starting in the fifth measure.
- mello 1:** Treble clef. Mostly rests, with a melodic line starting in the fifth measure.
- mello 2:** Treble clef. Mostly rests, with a melodic line starting in the fifth measure.
- bari 1:** Treble clef. Mostly rests, with a melodic line starting in the fifth measure.
- bari 2:** Treble clef. Mostly rests, with a melodic line starting in the fifth measure.
- bari 3:** Treble clef. Mostly rests, with a melodic line starting in the fifth measure.
- bass:** Bass clef. Provides a steady bass line with quarter notes, starting in the fifth measure.

10

sop 1  
sop 2  
sop 3  
mello 1  
mello 2  
bari 1  
bari 2  
bari 3  
bass

This musical score block contains measures 10 through 18. It features eight staves: soprano 1, soprano 2, soprano 3, mezzo 1, mezzo 2, baritone 1, baritone 2, and bass. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The soprano parts are highly active, with soprano 1 featuring many sixteenth-note runs. The other parts provide harmonic support with various rhythmic patterns. The piece concludes with a double bar line and repeat dots.



19

bari 1  
bari 2  
bari 3  
bass

This musical score block contains measures 19 through 23. It features four staves: baritone 1, baritone 2, baritone 3, and bass. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The baritone parts have a rhythmic pattern of eighth notes with eighth rests. The bass part consists of a single melodic line with a long slur over the first four measures, indicating a sustained note.

25

Musical score for sopranos (sop 1, 2, 3), mezzo-sopranos (mello 1, 2), baritone (bari 1, 2, 3), and bass. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of six measures. Sopranos 1, 2, and 3 have melodic lines with various rhythmic patterns. Mezzo-sopranos 1 and 2 play sustained notes with long slurs. Baritone 1 has a more complex melodic line with accidentals. Baritone 2 and 3 play sustained notes. The bass part provides a harmonic foundation with sustained notes and a final melodic flourish.

31

sop 1

sop 2

sop 3

mello 1

mello 2

bari 1

bari 2

bari 3

bass

Detailed description: This is a page of a musical score, page 4, starting at measure 31. It features eight staves for vocal parts: Sopranos 1, 2, and 3; Mezzo-sopranos 1 and 2; Baritone 1, 2, and 3; and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The vocal parts are written in treble clef. Sopranos 1, 2, and 3 have more active melodic lines with eighth and sixteenth notes. Mezzo-sopranos 1 and 2 have more sustained lines with half and whole notes. Baritone 1, 2, and 3 have lines with long, sweeping phrases, often using slurs. The Bass part has a steady, rhythmic accompaniment with eighth and quarter notes. The score includes various musical notations such as accidentals (sharps, flats), slurs, and dynamic markings.

37

sop 1

sop 2

sop 3

mello 1

mello 2

bari 1

bari 2

bari 3

bass

Detailed description: This is a page of a musical score, page 5, starting at measure 37. It features eight staves for vocal parts: three sopranos (sop 1, 2, 3), two mezzo-sopranos (mello 1, 2), three baritone parts (bari 1, 2, 3), and one bass. The key signature has one flat (B-flat), and the time signature is 4/4. Sopranos 1, 2, and 3 have melodic lines with eighth and quarter notes, some with slurs. Mezzo-sopranos 1 and 2 play sustained notes with long slurs. Baritone 1 has a more active line with slurs and ties. Baritone 2 and 3 have sustained notes with slurs. The bass part consists of a steady eighth-note accompaniment.

43

Musical score for sopranos (sop 1, 2, 3), mezzos (mello 1, 2), baritone (bari 1, 2, 3), and bass. The score consists of nine staves. Sopranos 1, 2, and 3 have treble clefs and a key signature of one sharp (F#). Mezzos 1 and 2 have treble clefs. Baritone 1 and 2 have treble clefs and a key signature of one sharp (F#). Baritone 3 and the bass have bass clefs and a key signature of one sharp (F#). The music is in 4/4 time. Sopranos 1, 2, and 3 play a melodic line with eighth notes and quarter notes, often with slurs. Mezzos 1 and 2 play a sustained harmonic line with half notes and whole notes, often with slurs. Baritone 1 and 2 play a harmonic line with quarter notes and half notes. Baritone 3 and the bass play a harmonic line with half notes and whole notes, often with slurs.

49

This musical score is for a vocal ensemble, consisting of eight parts: soprano 1, soprano 2, soprano 3, mezzo-soprano 1, mezzo-soprano 2, baritone 1, baritone 2, and bass. The music is written in 4/4 time and begins with a key signature of one sharp (F#). The soprano parts feature a melodic line with eighth-note patterns and rests. The mezzo-soprano and baritone parts provide harmonic support with sustained notes and chords. The bass part has a more active line, including some eighth-note runs. The score concludes with a final cadence in the bass line.

56

sop 1

sop 2

sop 3

mello 1

mello 2

bari 1

bari 2

bari 3

bass

Detailed description: This is a page of a musical score, page 8, starting at measure 56. It features eight staves for different vocal parts: soprano 1, soprano 2, soprano 3, mezzo-soprano 1, mezzo-soprano 2, baritone 1, baritone 2, baritone 3, and bass. The soprano parts have rests for the first three measures, followed by melodic lines with triplets in measures 4 and 5. The mezzo-soprano parts have melodic lines in measures 4 and 5, then rests. The baritone and bass parts have continuous melodic lines throughout the page. The bass part is written in a lower register, using a bass clef and a sub-octave '8'.

62

sop 1

sop 2

sop 3

mello 1

mello 2

bari 1

bari 2

bari 3

bass

68

sop 1

sop 2

sop 3

mello 1

mello 2

bari 1

bari 2

bari 3

bass

Detailed description of the musical score: The score is for a choir with 8 parts. It begins at measure 68. The time signature is 6/8. The key signature has one sharp (F#). The vocal parts are: sop 1, sop 2, sop 3, mello 1, mello 2, bari 1, bari 2, bari 3, and bass. The sopranos (sop 1, 2, 3) have triplets in the first measure. The bass part has a triplet in the first measure. The score includes various rests and melodic lines for each part.

75

This musical score is for a vocal ensemble, consisting of eight parts: soprano 1, soprano 2, soprano 3, mezzo 1, mezzo 2, baritone 1, baritone 2, and bass. The score is written in treble clef with a key signature of one sharp (F#). The music is organized into six measures. Soprano 1 has a melodic line with various intervals and accidentals. Soprano 2 and 3 provide harmonic support with simpler rhythmic patterns. Mezzo 1 and 2 have long, sustained notes in the first three measures, followed by more active lines. Baritone 1 has a complex rhythmic pattern with many accidentals. Baritone 2 and 3 have steady, rhythmic lines. The bass part provides a solid harmonic foundation with a consistent rhythmic pattern.

81

sop 1

sop 2

sop 3

mello 1

mello 2

bari 1

bari 2

bari 3

bass

Detailed description: This is a page of a musical score, page 12, starting at measure 81. It features eight staves for different vocal parts: soprano 1, soprano 2, soprano 3, mezzo-soprano 1, mezzo-soprano 2, baritone 1, baritone 2, and baritone 3. The score is written in treble clef with a key signature of one sharp (F#). Soprano 1 has a melodic line with eighth and quarter notes. Soprano 2 has a more complex line with many accidentals. Soprano 3 has a sparse line with rests. Mezzo-sopranos 1 and 2 have lines with many accidentals and some slurs. Baritone 1 has a line with many accidentals and slurs. Baritone 2 and 3 have lines with rests and some notes. The bass part has a line with many accidentals and slurs. The page number '12' is at the top left, and the measure number '81' is at the top left of the first staff.

87

sop 1

sop 2

sop 3

mello 1

mello 2

bari 1

bari 2

bari 3

bass

Detailed description: This is a page of a musical score for a choir, labeled '13' in the top right corner. The score begins at measure 87. It consists of nine staves, each representing a different voice part: soprano 1 (sop 1), soprano 2 (sop 2), soprano 3 (sop 3), mezzo-soprano 1 (mello 1), mezzo-soprano 2 (mello 2), baritone 1 (bari 1), baritone 2 (bari 2), baritone 3 (bari 3), and bass (bass). The first four measures of the piece are shown. The soprano parts (sop 1, 2, 3) feature a melodic line with eighth and sixteenth notes, often beamed together. The mezzo-soprano parts (mello 1, 2) and baritone parts (bari 1, 2, 3) primarily consist of sustained notes, often with a fermata over the first measure. The bass part (bass) provides a rhythmic foundation with a sequence of quarter notes. The notation includes various note values, rests, and phrasing slurs.

94

sop 1

sop 2

sop 3

mello 1

mello 2

bari 1

bari 2

bari 3

bass

Detailed description: This is a page of a musical score, page 14, starting at measure 94. It features nine staves for different vocal and instrumental parts. The vocal parts are soprano 1, soprano 2, soprano 3, mezzo 1, mezzo 2, baritone 1, baritone 2, baritone 3, and bass. The score is written in treble clef with a common time signature. The vocal parts have various rhythmic patterns, including eighth and sixteenth notes, and some have melodic lines. The instrumental parts (mezzo 1, mezzo 2, baritone 1, baritone 2, baritone 3, and bass) are mostly accompaniment, with some parts having rests. The page number '14' is in the top left, and the measure number '94' is at the top of the first staff.

101

sop 1

sop 2

sop 3

mello 1

mello 2

bari 1

bari 2

bari 3

bass

Detailed description: This is a page of a musical score, page 15, starting at measure 101. It features nine staves for different vocal parts: soprano 1, soprano 2, soprano 3, mezzo-soprano 1, mezzo-soprano 2, baritone 1, baritone 2, baritone 3, and bass. The score is written in treble clef with a key signature of one flat (B-flat). The soprano 1 part begins with a melodic line of eighth notes, followed by a half note with a fermata. The other parts provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and half notes, often with slurs and ties. The bass part features a more active line with eighth and sixteenth notes. The page concludes with a final measure containing a whole note chord.

108

Musical score for sopranos (sop 1, 2, 3), mezzos (mello 1, 2), baritone (bari 1, 2, 3), and bass. The score is written in treble clef with a key signature of one sharp (F#). The music begins at measure 108. Sopranos 1, 2, and 3 have melodic lines with various rhythmic patterns. Mezzos 1 and 2 play sustained notes. Baritone 1, 2, and 3 play a rhythmic accompaniment with eighth notes and rests. The bass line provides a steady accompaniment.

113

sop 1

sop 2

sop 3

mello 1

mello 2

bari 1

bari 2

bari 3

bass

Detailed description: This is a page of a musical score, page 17, starting at measure 113. It features eight staves for vocal parts: soprano 1, soprano 2, soprano 3, mezzo-soprano 1, mezzo-soprano 2, baritone 1, baritone 2, and baritone 3. The soprano parts have a melodic line with eighth notes and quarter notes, often with slurs. The mezzo-soprano and baritone parts provide harmonic support with sustained notes and some melodic movement. The bass part has a more active line with eighth notes and quarter notes. The score includes various musical notations such as slurs, ties, and rests. The key signature has one flat, and the time signature is 4/4. The page ends with a double bar line.